RYAN SAK

Senior Re-Recording Mixer | Audio Post-Production Supervisor

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RESONANCE MEDIA STAGE *2026–Present*

Owner | Supervising Sound Editor | Re-Recording Mixer

Independent audio post-production practice providing mixing, sound supervision, and delivery for broadcast and digital clients, with direct client contracting, scheduling, and billing. Currently serves as the independent audio post-production department for Power Slap.

KILL THE MESSENGER AUDIO POST *2007–2026*

Post Production Supervisor (2018–2026) • Senior Re-Recording Mixer (2016–2026) • Re-Recording Mixer (2007–2015)

Over 18 years at Kill The Messenger Audio Post, advanced from Re-Recording Mixer to Senior Re-Recording Mixer to Post Production Supervisor, leading mix, voice, and delivery work while cultivating long-term client relationships across broadcast, documentary, commercial, streaming, and live sports productions.

- Led post-production across up to three concurrent productions with budgets of $5K–$100K, overseeing planning, staffing, scheduling, vendor coordination, client communication, workflow management, and delivery.
- Assembled and directed freelance and employed teams of 8–10, matching editors, mixers, dialogue editors, sound designers, voice talent, colorists, and finishing specialists to each production's creative and technical needs.
- Produced and directed 2–4 voice-over sessions weekly, guiding talent performance and owning scheduling, producer and agent communication, recording, dialogue editing, versioning, mix integration, and final delivery.
- Cleaned, restored, and prepared dialogue with iZotope RX (Spectral Repair) and Hush, recovering usable audio from imperfect source recordings for broadcast and streaming deliverables.
- Served as the primary audio partner for long-term clients, translating loosely defined producer and creative requests into concrete mix, edit, and voice decisions and repeatable workflows.
- Maintained quality control standards and oversaw technical review, ensuring broadcast, streaming, and digital deliverables meet client specifications and delivery deadlines.

SKILLS

18+ years in audio engineering and broadcast post-production, from voice-over recording and directing talent to full mixes, sound design, and multilingual delivery.

Mixing & Sound

- Re-Recording Mixing
- Mastering
- Sound Design
- Foley
- Stereo / 5.1 Surround
- Dolby Atmos

Voice & Dialogue

- Voice-Over Production
- Talent Direction
- Dialogue Editing
- ADR
- Audio Restoration
- Multilingual / SAP Mixing
- Loudness Compliance
- Remote Talent Capture
- Versioning

Tools & Operations

- Avid Pro Tools
- Reaper (Multitrack Recording)
- iZotope RX (Spectral Repair, Hush)
- Avid Audio Control Surfaces
- Source-Connect
- Unity Connect / Intercom
- Team & Vendor Coordination
- Budgeting & Scheduling
- QC & Delivery Specs

PROFESSIONAL EXPERIENCE

Representative client relationships developed at Kill The Messenger Audio Post and Resonance Media Stage.

POWER SLAP

Supervising Sound Editor | Re-Recording Mixer

- Manage the entire audio post-production department for 12–14 events annually as the sole audio contact from editorial delivery through final broadcast and distribution, now under an independent contract through Resonance Media Stage.
- Mix broadcast features, promotional content, B-roll, and editorial elements under 24–48 hour delivery windows.
- Redesigned the show's music package in 2026 at the request of the A1 and producers, replacing expired library tracks across features, highlights, backstage, and graphics packages.

UFC

Senior Re-Recording Mixer | Supervising Sound Editor

- Delivered multilingual broadcast features and SAP-mixed programming in Spanish, French, and Arabic, maintaining loudness compliance and dialogue intelligibility across every language version and delivery format.
- Supported onsite audio post-production across 650+ live UFC events over an 18-year partnership, preparing, mixing, performing quality control, and coordinating features, promos, B-roll, and broadcast elements as assets moved from editorial into live production.
- Conducted remote recording sessions using Unity Connect and Unity Intercom, supporting live broadcast comms and talent capture from off-site locations.
- Developed and standardized the audio post-production deliverable package for UFC broadcasts, establishing a 20-file master delivery workflow of 4 mixed program versions and 16 ISO stems for editorial, broadcast, and archival distribution.

RED BULL MEDIA

Re-Recording Mixer

- Recorded and directed in-studio voice-over sessions with talent and director for the series *After the Raves*, managing session setup, takes, and performance direction.
- Mixed original programming, branded entertainment, and promotional campaigns supporting the global launch of Red Bull TV.

NFL NETWORK

Re-Recording Mixer | Sound Designer

- Mixed, sound designed, and produced voice-over for two seasons of *Elite 11*, balancing dialogue, music, and sound design across competition and lifestyle segments, in close collaboration with the editorial team.

CBS SPORTS

Re-Recording Mixer | Sound Designer

- Produced voice-over recordings and sound design for graphics packages, features, and promos, including SportsLine promos and a 16-episode SEC school showcase series across two seasons.
- Mixed audio for projection-mapped content at the 2018 NCAA Final Four, supporting both a live venue experience and national broadcast.

VICE MEDIA

Re-Recording Mixer

- Served as a consistent audio partner from 2016 to 2018, mixing short-form documentaries, musician profiles, branded content, and roughly 60 episodes of *Noisey Radio* for distribution through Apple Music.

NBC SPORTS / GOLF CHANNEL

Re-Recording Mixer

- Mixed long-form documentaries, broadcast features, branded content, and promotional campaigns to network quality standards and technical delivery specifications.

COMMERCIAL & BRANDED CONTENT

Provided re-recording mixing, sound design, voice-over production, and audio post-production for creative agencies, production companies, and national brands across dozens of broadcast and digital campaigns.

CLIENT & BRAND HIGHLIGHTS

Sports & Entertainment

- UFC
- CBS Sports
- Nike
- Power Slap
- NFL Network
- Amazon Alexa
- NBC Sports
- Vice Media
- HP
- Golf Channel
- Red Bull Media
- Dodge

RECOGNITION

Sports Emmy Award Nominee (Noche UFC) • Primetime Emmy Award Nominee (Huang's World) • Member, Academy of Television Arts & Sciences (ATAS)